"THE YEOMEN OF THE GUARD."

There are doubtless many who heard Gilbert and Sullivan's latest operetta at the Casino on last Wednes-day evening who will share with us the hope that familiarity will disclose greater merits in " The Yeomen of the Guard" than could be discovered at this its first American representation. The thought would be grievous that these happily mated collaborators had cone into a decay. In spite of the fact that in their province they have been mere merrymakers the English-speaking world can ill afford to lose them. A good laugh is a good thing, and now that the liking for musical comedy has taken so powerful a hold upon the public there is a greater need than ever for operettas which entertain the mind, delight the senses and refresh the body without violating decency or outraging healthful taste. It is necessary that the demonstration be made again that even farcical comedy can be made diverting without calling on the actors to resort we can always retain our respect for him, though we wish he had a more feeund fancy and a more varied style. The good qualities of both are present in a measure in the new operetta, but these are scarcely obvious enough to meet the demands which they have taught us to make of each new work as it comes from their pens; and so it must regretfully be recorded that "Pinafore," "Patience" and to the terrors of mysticism many years ago. The Mikado" have not a worthy successor in "The Yeomen of the Guard." Least of all can the new work be consorted with "Princess Ida." for its greatest Gilbert and Sullivan might have sought to develop the unique style of operetta which is their invention. With all its paradox and logic gone mad, with all its burlesque of old-time chivalry and the severity of face adorned by a deep black mustache and imperial, got its addicacy of treatment, an affectionate touch, so
far as the central character was concerned, that
brought the whole play pretty near the standard of
"Put him out!" cried a unanimous gallery.
"No, sir!" yelled the excited Spiritualist, "I'll talk true comedy.

Unless we are willing to give our admiration jeers.) to evidences of mere mechanical skill, Gilbert be called Gilbertian. The essence of this element Arthur Sullivan how music might be made humorous. The composer needed only to set the lines in the spirit in which they seemed to appeal to the stage-folk, and the thing was done; we had the paradox

A MESSAGE FROM A DEAD EMPERO of the book accentuated by another in the score, or, Mr. Gilbert's clown says in the new operetta, herein was "contradiction contradicted," "the very arriage of pro with con." Then there was the other paradex between the situation and the sentiment, as when the pirate king held a pistol to Frederick's head and begged for mercy, or the pirate chorus entered at dead of night, singing "With cat-like tread" at the top of their voices. Such elements are es-sentially farcical, but there seemed a possibility (though the necessity was not so apparent) of de-veloping them into factors of real comedy; and this. we had hoped, would be the course Mr. Gilbert would follow. The retention of the element in refined comedy, however, was conditioned upon the true purpose of comedy being kept in mind. When Mr. Gilbert has no political or social felly to chastise, he In vain. "Ruddygore" proved this; yet there ore satire in "Ruddygore" ten times over than in "The Yeomen of the Guard." The change Mr. Gilbert has made from farce to comedy infortunate one for him and us, because his ras of a high type, while his comedy is of not all. There are two things against which it be argued the satire in the new operctia is directly. The first is the fundamental passion of ory, for it is a singular fact that Mr. Gilpresentation of the love story does not excite ghtest sympathy, because it fails to arouse icion of sincerity. The one personage whose icion of sincerity. The one personage whose care prompted throughout by love and who our sympathies at the outset and holds them cilimax is reached is Phoche; yet she is suntenent, while the hero, Fairfax, who knows as and owes his life to it, goes off with another the lightest heart imaginable. We imagine was his mability to construct a good comedy this desire to satirize the universal passion of Mr. Gilbert into this blander. If the satire the Library of the addicnce and slowly repeating it. smiles in vain. "Ruddygore" proved this; yet there was more satire in "Ruddygore" ten times over than there is in "The Yeomen of the Guard." The change high Mr. Gilbert has made from farce to comedy farce was of a high type, while his comedy is of no type at all. There are two things against which it be argued the satire in the new operetta is dithe story, for it is a singular fact that Mr. Gilbert's presentation of the love story does not excite the slightest sympathy, because it falls to a suspicion of sincerity. The one personage whose actions are prompted throughout by love and who enlists our sympathies at the outset and holds them till the climax is reached is Phoebe; yet she is sumdenouement, while the hero, Fairfax, who knows her love and owes his life to it, goes off with another and the lightest heart imaginable. We imagine that it was his inability to construct a good comedy that led Mr. Gilbert into this blander. If the satire was directed against the fool of Shakespearcan tragedy, it is a manifestly absurd proceeding; for to the world of to-day, the stage fool can only be a vehicle not an object of satire. He lacks contemporaneous human interest. Resides there is no safire in the treatment of the fool who seems to have been introduced to play exactly the same part that he does in Shakespeare. The fact is, there is no sincerity in the play, and its incongruities have just the op-posite effect to what they would have had in a book written on the old lines—say a book designed to parody "Don Caesar de Bazan," instead of one making use of its underlying dramatic idea. The book, moreover, is labored, and though Mr. Gilbert's skill in the manipulation of rhymes, rhythms and alliterations has enabled him to construct "sincable" lyrics, there is in no part of the piece so spontaneous a flow as distinguished the Gilbertian books prior to "Ruddygore."

The fact that much of the effect of sullivan's music heretofore has been due to the felicitous flow of the text may be taken as an explanation why disappointment must be felt, too, in the score. English spirit of the older scores is preserved, and once or twice has happy exemplification, as in the first chorus of the warders (where, too, in compliance with one of Sir Arthur's old formularies, the melody is blended with that of the women's song, constructed to be used as a counterpoint) and in the unaccom-

panied part song: Strange adventure! Maiden wedded

To a groom she's never seen !" But, as was remarked in the hurried notice written Total, October 20. 1888

Total, October 20. 1888

MRS. KATE CHASE AGAIN IN SOCIETY.

From The Washington Star.

The done I am a bride? the eleverity built-up finale of the first act, and especially the funeral musle with accompaniment of a toiling bell, which sakers in that finale and greatly heightens the gloom of the picture of preparations for an execution on Tower Green. On the whole, the score shows a Geodence in melodic invention which Sir Arthur valuly tries to hide by an increased use of recondite effects of treatment and orchestration. One melody will linger pleasantly in the memory. It is that of the entrance duct of Elsie and Jack Point, 'the singing farce of the Merryman and his Maid,' in which singing farce of the Merryman and his Maid,' in the singing farce of the Merryman and his Merryman and h after the first performance, most of the good music occurs in the humorous scenes, where Gilbert ap-

SPIRIT MEDIUMS OUTDONE. LIVELY RAPPINGS IN THE ACADEMY OF

DR. RICHMOND AND ONE OF THE FOX SISTERS

GIVE EXHIBITIONS OF THEIR SKILL BEFORE A REMARKABLY RESPON SIVE CROWD-SPIRITUALISM FORMALLY RENOUNCED.

Dr. Cassius M. Richmond has been for some time advertising the death of Spiritualism, coupled with the announcement on posters, appropriately bordered in deep black, that he is the new Jack-the-Glant-Killer who will slay it. He gave it a hard knock in the Academy of Music last night, where an immense audience assembled, most of the people in it to encourage him, others to hinder him, others to make nuisances of themselves. It was in many respects a rare and remarkable gathering. One could easily pick out in the crowded seats professional men of all sorts-ministers, physicians and lawyers, scholarly men and women, men of repute in legitimate scientific research, others notorious in the walks of humbug, women well-known by the frequent-ers of materialization seances, the distinguished cranks" who adorn every such occasion, and Sunday night idlers who came from the same motive from which Artemus Ward's "Uncle Simon, he clum up a tree," namely, to see what they could see.

Well, they got their money's worth in fun as well as in instruction, for Dr. Richmond's genial, off-hand manner, entirely unpractised, as he never faced such to horse-play. In the presence of Gilbert's effervescent an audience before, soon resolved the meeting into intellectuality we can forgive his cynicism, and in the hearing of Sullivan's music that way could help out the lecturer. The entertainment was a success. That was to be expected, because Dr. Richmond is not only an exceptionally expert "conjurer," but he had in reserve two of the women whose names were for years sacred to the Spiritualists, Margaret and Katy Fox, now Mrs. Kane and Mrs. Jenkins, who added the new superstition of "spirit rapping"

SPIRITS WROTE HIS INTRODUCTION. Dr. Richmond did not deliver any "set" lectur He said he had forgotten his manscript, a failing of his memory that was applieded. But he got the "spirits" to write an introduction for him on an apparently clean state. When it appeared it read: "Ladies and gentleweakness is found right where the greatest charm of the "respectful perversion" of Tennyson's poem lay; samely, in the book. In its literary quality "Princess Ida" was distinctly above any one of its congeners, and its failure was best explained on the geners, and its failure was best explained on the growth of the program of the subject of Scientific and the program of the growth of the program of the growth of the greatest charm of the growth of the growth of the greatest charm of the growth of the grow ground of a want of appreciation on the part of a of Spiritualism. I am here simply to use my best public that had come to look for broad farce where efforts to dispel, if possible, the greatest delusion and public that had come to look for broad larce where the should have gone for refined comicality. "Princess Ida" seemed to point in the direction in which Messrs.

Glibert and Sullivan might have sought to develop trate what I advocate, condemn me. If I do, to your satisfaction, give me your approbation and support."

its satire on so-called "woman's rights," there was in | up and asked with a scornful German a cent: "Val has

against you and the Fox sisters, too!" (Cheers and

loses in charm for us so seon as he abandons the element which, whether found in book or score, must be writing had vanished as mysteriously as it came. Then the Doctor got together a committee of fifteen is paradox, its exemplification is farcical. The beauty of it is that it is farce which appeals with diverting force to a high faculty of wit instead of merely a low sense of humor. A score of examples mann's knack of allowing the house to see everything will occur to any one who can recall the scenes and sentiments of the operatas which preceded "The Yeomen." It was Mr. Gilbert who disclosed to Sir Arthur Sullivan how good not recall the scenes and that is going on as well as the committee sees it. But nearly everybody was patient and good natured, and the fifteen rentlemen graphed as the committee sees it. got lots of encouragement, such as:

> A MESSAGE FROM A DEAD EMPEROR. Dr. Richmond allowed the committee to chose the name of a dead person. This was written on a slip of paper while the Doctor was off the stage. He reof paper while the Doctor was off the stage. He returned with a table and a brass rod, and with the aid of these implements and a little brass box ascertained from "the spirits" that the name of the Emperor Frederick William had been chosen, and got a beautiful slate message from his dead majesty.
>
> Next Dr. Richmond read the number of a bank note held by one of the committee. They drew lots to determine who should do the experiment, using a hatful of papers, all marked but one.
>
> "Fellow that draws the blank paper stuck for the drinks, ch?" asked a wag in the gallery.
>
> The nervous looking young man who drew the blank remained on the stage with the "professor." His companions retired and left him blooming alone. He chose a note. Dr. Richmond scanned his face and wrote on a blackboard, 3,848,355.
>
> "That's not the number of the note," said the young man.

SHE DID THE RAPPING WITH HER BIG TOE. After that she sat on a chair, with her feet on a sounding-board, so that the raps might be distinctly heard, and Dr. Richmond explained committee of physicians, among whom was Dr. Dins 

THE FRESH-AIR FUND. ACKNOWLEDGMENTS.

Previously acknowledged
Young People's Seciety of Christian Endeavor of the Secend Presbyterian Church,
Rahway, N. J.
Proceeds of a sale of articles at the cottage of
Mrs. Joseph Bates, Mt. Tabor, N. J.
From a mission class in Brooklyn, N. Y.
Belhurst
J. C. P.

Total, October 20, 1888 . . . . \$27,258 27

MRS. KATE CHASE AGAIN IN SOCIETY.

her piace in the social world. There are still many more who will honor her not only for nerself, but for the blood of a noted sire, whose impress upon mea and affairs still exists in the memory of fiving actors in the screes of to day. The closest daughter of Mrs. Chase. Ethel Chase Sprague, strongly resembles her father. She passed last winter in a quiet way, enjoying social life. She is gifted with a taste for the histitorile art. The younger daughters have talent for music, literature, painting and languages which will enable them to shine like brilliant satellites to the central brilliancy of their mother's social sifes. The entry of Mrs. Chase again into social sifes. The spread of the capital has made the about, which will relieve the monotony of routine gaseties. The spread of the capital has made the landed property left her by heh father very valuable, which places this estimable lady in comfortable financial circumstances.

KYRLE BELLEW TO MR. LORILLARD?

A STORY OF THE ACTOR'S WRATH, WHICH WAS AROUSED AT TUXEDO PARK.

Tuxedo Park, the aristocratic and exclusive summe resort in Grange County, has been in a disturbed condi-tion for the last few days. Trouble has arisen between Pierre Lorillard, the central light among the Park's dignitaries, and Kyrle Bellew, the actor, because of alleged indignities heaped upon the latter while a guest at the Park James Brown Potter owns a cottage at Tuxedo, and with his wife spends much of his time there. About four weeks ago he asked Kyrle Bellew to make him a visit at the Park, and this the actor at once accepted. It is hinted that Mrs. Pot-ter, although she was one of the first comers to the Park and has done much to make it known, has not received cordial treatment there of late, because she is an actress. The prospect of Mr. Bellew's making a pleasant visit, therefore, was not flattering, yet all went well until he was introduced at the Tuxedo Club, of which Mr. Potter, like all the owners of cottages, is a member. Here Mr. Bellew received such an unpleasant reception that he at once left the place and returned to this city in

great indignation.

Pierre Lorillard, he said, had stirred up ill-will against him, and had personally attacked his character. These attacks appeared in several papers, in perhaps an exaggerated form, and further enraged Mr. Bellew. The statement was published yesterday that he had sent a letter to Mr. Lorillard, mentioning the insults he had received, and closing with these words:

words:

For this gratuitous public insult and libelious statement I hold you. Pierre Lorillard, as president of the Tuxedo Cub, responsible, and demand an immediate apology as public as the statements made against me. Unless I hear from you before October 20 I will proceed against you in any way I think fit and force you to a public substantiation or retraction of your charges October 20 passed and no answer was received b

October 20 passed and no answer was received by Mr. Bellew, so he says in a letter published yesterday that he proposes to make Mr. Lordiard answer for his conduct. Mr. Bellew has received a letter from Mr. Petter saying that the charges against his character had no origin other than in the newspapers, and that they probably arose from gossip or mislaformation. This statement, however, does not sattify Mr. Bellew.

tify Mr. Bellew.

Pittsburg, Oct. 21 (Special).—Kyrle Bellew, the actor, to-day absolutely declined to see any newspaper man or make any statement regarding his quarrel with Pierre Larilland. Every attempt to secure some information concerning the declarations in his card published in New-York to-day failed.

ELIZABETH STUART PHELPS MARRIED. THE REV. HERBERT D. WARD THE BRIDEGROOM

-A QUIET WEDDING AT GLOUCESTER. Boston, Oct. 21 (Special).-The marriage of Eliza beth stuart Phelps, the author of "Gates Alar, "Jack," "Old Maid's Paradise," and other works to the Rev. Herbert D. Ward, of New-York, a summer resident of Gloucester, was celebrated quietly on Saturday, at Miss Phelps's seaside cottage at East Gloucester, by Professor Phelps, of Andover, her brother. The knowledge that this event was to take place has been carefully withheld, and will create surprise to the public generally. Miss Phelps has been for many seasons a resident at East Cloucester. Mr. Ward is a comparatively young man, not over thirty-five. Miss Phelps is much older.

Boston, Oct. 21 (Press).—A dispatch to "The Herald" from Gloucester, confirming the report, says, "The Rev. H. D. Ward, of New-York, was married Satur-day noon to Elizabeth Stuart Pheips, at her summer home at East Gloucester. Professor Phelps, of Andover, the bride's brother, performed the ceremony.

RICH BUT BACKWARD SOUTHERN COUNTY. Speaking of Southern progress, Henry W. Grady, of The Atlanta Constitution," whose name is almost as familiar in New-York as it is in Georgia, says: "The other day there was a man buried in Pickens County. He was dead and they were putting him away. In digging a grave for him them dug through three feet of marble as pure as any Parian sculptor ever moulded, and yet the marble slab that went at the head of his grave was imported from Vermont. Although pine forest were all around him, the pine cofflin in which he lay was imported from Philadelphis. Although Iron was in the hills within a hundred feet of his grave, the nails in his cofflin came from Pittsburg. Although there was hard wood in the same forest, the handles of the shovels and picks that dog his grave were imported from Cincinnati. The truth is that his own county, as rich or richer in natural resources than any in the State, furnished nothing for that funeral but the hole in the ground and the corpse. He was clothed in shoes from Massachusetts, a suit from Cheago, a shirt from Cincinnati, a hat from Lynn, and his own county furnished nothing but the marrow in his bones and the blood in his veins." moulded, and yet the marble slab that went at the

ADDITIONS TO THE FACULTY OF BRYN MAWR. Philadelphia, Oct. 21 (Special).—At the annual ecting of the board of trustees of Bryn Mawr College, Dr. Herbert Weir Smyth, of Johns Hopkins University, was elected associate professor in Greek and Latin; Mary Glevin and Charles Flint McClumand Latin; Mary Givvin and Charles Flint McClumpha, a young graduate of Princeton College, instructors in the department of English; James Harkpress, of Cambridge, an instructor in mathematics; Franklin H. Gidding, resident lecturer on political science, in place of Dr. Woodrow Wilson; Willston Walker, associate professor in history; Alfred Cook, associate in philosophy, and Dr. F. S. Lee, associate in psychology and bistory. The number of students in the college is 10°.

THE FRENCH REPUBLIC NOT IN DANGER. M. Roustan, French Minister to the United States, yes-day arrived in New-York on La Champagne, after an extendey arrived in New York on La Champagne, after an ex-tended leave of absence in France, and is at present stay-ing at the Brevoort House. M. Roustan was seen last night by a Tribine reporter and was asked for an opinion on the dispatches from Parts, published recently, in which it was asserted that the whole country was in a ferment over the approaching meeting of the National Assembly, and that the Royalisis, Bonapartists, Communists and Ir-reconcilable Radicels were forming a "combine" for the common purpose of overthrowing the present form of gov-ernment. In reply M. Roustan said: "I am unable to give any clear & authoritative opinions of affairs in Parts, inasmuch as I have meddled but little with home politics and spent most of my time at my country seat, near Marmasmach as I have mediced but little with home politics and spent most of my time at my country seat, near Marseilies. As to Marseilies and the whole of that part of the country to which it belongs, I can say that they are thoroughly Republican. During the two days that I spent in Paris among politicians of every grade, I saw and heard nothing which would induce me to believe that the Republic is in any danger of dissolution."

FOR TRYING TO KILL HER CHILD. stary Gordon, wife of Samuel Gordon, of Joyce-st., Orange, N. J., was arrested yesterday morning en com-plaint of her husband, and arraigned before Justice Davis, charced with the attempted murder of her ten-year-old child. Mrs. Gordon had secured employement

year-old child. Mrs. Gordon had secured employement for Lizzie, and on Saturday night the girl came home, saying that she had been dismissed by her employer for some trivial reason. According to her husband's testimony, Mrs. Gordon seized a keen-edged butcher-knife and sprang at the terrified girl.

Lizzie fied to the yard, closely followed by the inturtated woman, and but for the interference of Mr. Gordon himself the child would probably have been murlered. When the father protested against her erayy conduct Mrs. Gordon thread on him and made a frantic effort to plunge the knife into his body. Gordon then escaped with the child and entered a complaint. The entire story was denied by the woman, who was locked up for trial.

THE WEATHER REPORT.

GOVERNMENT INDICATIONS FOR 24 HOURS. Washington, Oct. 21-10 p. m.—For New England, East ern New-York, and thence to Eastern Florida, fair and

warmer.

For Western Pierida, Alabama, Mississippi and Louisiana.

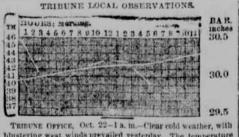
rain: warmer: southersterly winds, attending storm-centre

moving northeast from Texas.

For Eastern Texas, rain, followed by fair weather, warmer,

followed by colder Monday night.
For Arkansas, Tennessee, Kentucky, Missouri, Illinois, Ohio and Indiana, min or salow; warmer.
For West Virginia, Western Pennsylvania and Western New-York, fair Monday; light rain or snow Monday night on For Michigan, Wisconsin, Iowa, Minnesota, Kansas, Dakota

TRIBUNE LOCAL OBSERVATIONS.



blustering west winds prevailed yesterday. The temperature ranged between 46° and 37°, the average (40%°) being 9%° lower than on the corresponding day last year, and 8% lower than on Saturday.

In and near this city to-day there will probably be

SELECTIONS FROM THE MAIL.

SOME SOUND SENSE ABOUT TITLES. Lothe Editor of The Pribune. Sir: Your Church Porch column in The Sunday Tribune is good enough reading for anybody on the Lord's Day. It is not often that one can see religious questions discussed from a secular point of view. This is what the Sunday Church Porch column does and though sometimes its sentences seem to hit hard,

I believe the clergy as a rule admire outspokenness. What was said in last Sunday's issue about the abuse of titles is timely. Many of us are beginning to see that the time has come to call a halt in the use of extravagant prefixes. It is distasteful to many to see young men "doctored," while honorable, middle-aged men, graduates of our best institutions, have not been so honored. There are men who have not been graduated from any college or university and under graduated from any college or university and under forty who have received the honorary title of Doctor of Divinity, or Doctor of Philosophy, or, may be, Doctor of Laws, while graduates of Harvard and prominent rectors of city churches are still plain histers. In fact, to be a mister is fast coming to be distinguished. For my part I should be glad, though a D. D. myself, to see hereafter in all official publications merely the prefix "Rev.," or, in case of lishops, "Right Rev.," and let all the rest of titular flummery go.

COMMON-SENSE PARSON.

New-York, Oct. 15, 1888.

AMERICA AT THE FRENCH EXPOSITION.

To the Editor of The Tribune.
Sir: I am much gratified to learn that steps at being taken to have this country worthily represented at the coming French Exposition. We should profit by this opportunity, both as a Government and as individuals, to extend our great sister Republic the right hand of fellowship in her single-handed effort to uphold in Europe the cause of popular Govern-France stands alone in that struggle; for it is safe to say that there is not a single monarchy in Europe which would not rejoice in her downfall.

Having recently passed some time among the French people, I know that they are looking for our French people, I know that they are looking lot occoperation in the Exposition of next year with confidence in our good will to unite with them in making it a superb success. Let us, in remembrance of what France did for us in our time of need, and in token of our sympathy for her in her present struggle, see that her hopes are not disappointed, and that our exhibit, official and otherwise, be worthy of our great rountry and of the occasion. CHANNING ELLERY.

New-York, Oct. 15, 1888.

A WOMAN ON THE ETHICS OF CAR TRAVEL To the Editor of The Tribune.

Sir: The suggestions of your editorial, " A Chance for Women," are valuable and timely. No doubt it is hard for a man, tired out with a day's work, to relinquish his seat in favor of a damsel fresh from a day's shopping expedition, but this fact as it is does not apply to the early morning hours, when numberless en, and men too, travel on the elevated roads on their feet. It reminds me of the old lady in " Pickwick Papers," who went to balls in a sedan chair with the bottom out, and remarked that "but for the look of the thing, she might as well have walked." In our ase, but "for the time it takes, we had far better

may even consider it a duty to make place for other comen (I. myself, more fortunate than your editorial writer, have seen that done many times), but justice Is still more valuable and far easier than kindness of heart, and justice demands that the rights of all shall be respected. Many early morning trains are crowded with school-children. I have seen half a dozen boys comfortably scated, while men and women old enough to be their grandparents hung on to the straps. Young America evidently regards payment as equal to possession: elder people in our day are taught that the one by no means secures the other.

JANET L. RUNTZ-REES.

New-York, Oct. 17, 1888.

THE MAIL SERVICE ONCE MORE AT FAULT.

Sir: I take this opportunity to say that much annovance has been occasioned to Republicans in East Haven by their not getting the Sunday issue of The Tribune until the following Tuesday. If you can correct the trouble, which is probably with the mail, we rect the trouble, which is probably with the mail, we will give you a vote of thanks.

CHARLES WESTERMAN.

East Haven, Conn., Oct. 8, 1888.

Mr. Westerman's paper is mailed early Sunday morning.-Ed.)

ONE OF "THE VOICE'S" VAGARIES.

Tothe Editor of The Iribune. Sir: "The Voice" comes to our reading table without money and without price, and without our asking for it. On September 29 it published a table showing the total State, town and county taxes in the State of New-York to be \$58,110,078 96; the estimated receipts from saloons under the Vedder bill, #3,194,100; the estimated amount saved to the taxpayers by prothe estimated amount saved to the taxpayers by pro-hibition, \$147,429,000. Now will "The Voice" explain how prohibition can save \$147,429,000 of taxes, when the total amount of taxes is only \$58,110,079,967 R. M. REYNOLDS. East Springfield, Ohio, Oct. 16, 1888.

WOMEN IN THE LEGION OF HONOR.

From Galignant's Messenger. In a paraphlet entitled "Les Femmes decorees de la Legion d'Honneur," M. Alesson gives a complère list of the women who have been given the red rib-bon of the Legion of Honor since that order was founded, and the total new stands at thirty-four. Under the First Empire, only two female nountrations

SOME OF TALLEYRAND'S ODDITIES.

From The Sunny South.

This distinguished refugee arrived in this country in 1794, bringing letters from the Marquis of Lansdowne, and Mrs. Church, sister of Mrs. Alexander Hamilton. His personal appearance is described as being as remarkable as his character. He was very tall and had light hair, long and parted in front. His eyes were blue and expressive—but his complexion was sallow. He had a wide, coarse mouth, and his body was large, and "protuberant in front." His lower extremities were singularly small, and his feet deformed. While his manner was tranquil and watchful, he was regarded in many respects as being vulgar and repulsive. A New-York lady, at whose house he frequently dined, said he would rest his elbows on the table, and talk with his mouth full—would cut the meat on his plate into small pieces, pierce them with his fork till its prongs were full, then thrust the whole into his mouth, and closing his teeth, pull out the fork, leaving its freight in his capacious jaws.

MR. MANSFIELD AS CHEVRIAL. From The London Morning Post.

From The London Morning Post.

The study of insolent and sendle deprayity is such as few English actors could have supplied. In years the Baron is not old. His age is, indeed, stated to be fifty-five. Induigence and deprayity, the habit of ignoble thought and degraded action, have told their tale, and he appears seventy. His legs bend under him, his step is feeble and vaciliating, to seize a glass and raise it to his lips is a labor of some seconds. Everything in him tells, indeed, of approaching paralysis, yet in defiance of medical advice and threats he pursues his ignoble course. At length, in the midst of a supper to ballet girls, who appear in the costime of the dance, while proposing a revolting toast to "Materialism," he is seized with an attack. For a short period, with wildly clutching hands and distorted face, he endeavors to continue his speech. His grimages grow more terrible, a hearse rattle chokes his throat, and he falls dead amidst the flowers, the light, the champagne, the guests. In all libs remarkable capacity is revented, and the display of cunning greed and ferocity beneath the polished exterior is wonderful. The whole, however, gives a shock to the play-goer, and the feeling of admiration that was aroused at the clevenness of the performance had a certain leaven of pain and dismay; Miss Emma Sheridan created a favorable impression as Therese, the wife of the monster, and Marcelli, the cacual heroine, who also dies, was played with some vivacity by Miss Beatrice Cameron. The place ("A Parisian Romance") was, moreover, finely mounted.

AN ANATOMICAL MYSTERY.

From The San Francisco Chronicle.

She (a lady friend) told me she had one (a dress-maker's dummy) she was using to fix up a dress upon, so she could ladge of her figure and the comour. I don't blame the child. There is a cloud of doubt on the subject in my own mind and perhans the woman I adore may be after all but a wire figure with a head and working on springs. She was labering away, I-don't know-whatting a dress on this dummy; and the male hope of the family, young and honocent, sat watching the proceedings. After about fifteen minutes of deep meditation he suddenly said:

"Mamma."

"What is it?"

"Say, was that a real live woman once?"

"I guess so," said the mamma, busy with her adorning. He relapsed into thought for five minutes time.

"Mamma bow did that might all of the meat aff

A. WRIGHT SANFORD BURIED. THE CHURCH OF THE TRANSFIGURATION CROWDED.

MANY OF HIS FRIENDS AND FELLOW CLUB MEM-BERS PRESENT-REPRESENTATIVES OF THE SOCIAL ORGANIZATIONS WITH

WHICH HE WAS CONNECTED. A" Wright Sanford's funeral took place yesterday afternoon in the Church of the Transfiguration with a service so beautiful and an attendance so large and representative that it will be remembered among the most notable of the sad ceremonies of respect and farewell with which the name of "The Little Church Around the Corner" is associated. It seemed as if not one of Mr. Sanford's friends in this city and in Brooklyn had neglected the last act of regard that they could pay to him. The church was filled with men whose faces are familiar in clubs and public places. Delegate members from all the clubs with which Mr. Sanford was associated were present, nut others who had come of their own accord, and many who did not enjoy the bond of fellowship with Mr. Sanford which membership in a common club establishes came in the remembrance of Mr. Sanford's genial personality as an entertainer or as a sporting man. A few ladies were also present. The fol-towing delegations from the different clubs were assigned to pews, previously reserved for them, by James H. Breslin, of the Gilsey House, whose execu-tive ability had been called upon to systematize

the seating of the congregation:
Manhattan Club-Colonel W. M. Brown, Dougla Taylor, F. W. Foote, E. B. Gilbert, Frank S. Ellis, L. D. Bach, Edward E. Chase, Recorder Smyth, R. T. Woodward, Cyrus Yale, J. Morris Pryor, John T. Agnew, Charles B. Peet, Joseph Knott,
J. E. Ernst, Oden Bowie, Jr., Frank Carroll,
Thomas J. Miller, J. Sergeant Cram,
Robert T. Davies, William H. Cullom, John Hone, Jr., F. H. Bangs, William L. Breese, John Anderson, J. L. Rogers, C. M. Raymond, Robert N. Taylor, Edward Schell, Bernard Casserle, C. A. Simeon and Julian Nathan.

Union Club-Arthur Thompson, E. Wright, F. Martine, ex-Judge Gunning S. Bedford, E. Jewett, Thomas Foster, John G. Heckscher, James E. Carpenter, Herman Oelrichs, R. Redmond, R. S. Grant, D. Worden, W. Bridgham, Horace Young, A. B. Stockwell, W. B. Parker, Schuyler Warren, and G. G. Howland. Racquet Club-John E. McGowan, George Henriques,

B. F. Schuma, Charles Parker, John Brown, Walter Stanton, Michael J. O'Brien, George Pollock, M. Martini, Horace S. Bloodgood, William M. Connor, F. H. Gould, Alexander Morton, S. T. Campbell, William Edwards and Suydam Grant.

Coney Island Jockey Club-Vice-President Cornellus Fellowes, Secretary J. G. K. Lawrence, and Treasurer John H. Bradford.

New York Yacht Club-Secretary John H. Bird, George Gould and others. Brooklyn Club-Charles L. Wheeler, H. H. Wheeler

and Henry D. Policenas.

Lambs Club-Judge Brady, Dr. Edward Brady, Steele Mackaye, Marshall P. Wilder and J. D. Manning. Lotes Club-Colonel Thomas W. Knox J. T. Hand,

present among those paying their last respects to their dead friend Charles W. Brooke, Captain William M. Conner, Arthur Lear, Mr. and Mrs. H. E. Abbey, Colonel E. Van Wyck Charles Delmonico, A. L. McMahon, Marcus Maye, Charles Chatterton, Colonel Hones W. B. Colonel Mayer, Charles Chatterton, Colonel Hones W. B. Colonel Mayer, Charles Chatterton, Colonel Mayer, Charles Charle Henry Brigham, Arthur Wallack, Mr. and Mrs. E. G. Gilmore, William Birch James O'Neil, William M. Fliess, Jules Vatable, Robert Pinkerton, Isaac D. Townsend, Alexander Moss, Robert Dunlap, and commissioner Coleman.

The coffin lay before the altar. It was plain black and cloth covered, with a heavy wreath of violets and blush roses over the closed Ed. It was borne to its place in procession, first coming the surpilced choir-boys, one of them carrying a cross, then the Rev. Dr. Houghton, the officiating clergyman, the Rev. Dr. Houghtot, the officiating clergyman, after him the coffin, sarried by the undertaker's assistants, and last the mourners, Mr. Santod's assistants, and last the mourners, Mr. Santod's brother, E. Harrison Sanard, and Mrs. Santord, Wright Lloyd, and Rollins Saitis, Mr. Sanford's nephews; H. T. Folsom, and Mn. Folsom, who is Wright Sanford's niece; Miss Satus, Mrs. O. S. Seymour, of Hartford; and Mr. and Irs. A. Kirkham. For them pews had been reserved lear the altar. The processional played by J. P. hod, who was at the organ, was Chopin's funeral march.

Directly after the puccession the choir chanted "Lord, let me know my em?" Then Dr. Houghton read the lesson. The hymn, "Isad Kindly Light," followed. The rest of the musica part of the service was as follows; solo, by Laura loofe, "Angels Ever Bright and Fair"; solo, by John Little, "I heard a Voice from Heaven;" hymn, "Hark, lark my sout;" hymn, "Abide with me." The tears d Wright Sanford's friends formed his only enlogy. None was spoken from the publif.

Only Mr. Sanford's mæ relatives accompanied his body to its last resting picc, in Greenwood Cemetery.

Only Mr. Sanford's may relatives accompanied his body to its last resting pice, in Greenwood Cemetery.

OBITUARY.

JUSTICE MICHAEL J. DELEHANTY.

Justice Michael J. Debhanty, of Long Island City, died yesterday from pnumonia, age fifty-five. He lived in Munson-st., Asor'a. He was a political district for many years and was wellwn in sporting circle. Two years ago he was indicted for malfeasance it office. The case went be-fore a referee and he sistained the charges. The court also upheld the referee's report, but when a motion was made before a higher court for his removal the decision was reversed on the ground that the con-

had no authority to remove him.

In 1864 Mr. Delehany was elected constable a Newtown. He then became sheriff and collector (\*) the town and in 1800 ie was made Justice of the Peace. When Long Island City was incorporated, rease. When Long Island City was income to resigned that office and came to live within the \$c^\* poration limits. He was elected to the office of Just of the Peace of Long Island City in 1879 and he is the position until his death. Two weeks ago be a stricken with paralysis, which was succeeded by presemble. He was noted for his many acts of characters. CHARLES E. ELMER.

Bridgeton, N. J., Oct. 21 (Special).—Charles I: El-mer died here on Saturday morning of cirrho is the eart, having been confined to his bel since 138 Mr. Elmer was sixty-nine years of age. It cally life he practised law and associated with him an T. Nixon. Mr. Elmer was then appointed Perceutor of Pleas for Cumberland County and was a ain appointed in 1860. This was the only office he held for emolument, although he held many is portant of the Cumberland National Bank for over twenty years, secretary and treasurer of the Erideton Gas Company from its organization in 1857 and director of the West Jersey Railroad.

PETER J. O'DONOHUE.

Peter J. O'Donohue, president of the N w-York and Brooklyn Ferry Company, died on 'ar ridy at his home, No. 110 Lee-ave., of pneumonic He was fifty-three years old and a brother of Joseph J. O'Donohue, of New-York, with whem he was in the coffee business at No. 81 Front-81. PIFTIETH ANNIVERSARY OF A CHURCH.

The Chelsea Methodist Episcopal Church, in West Thirtieth-st., celebrated its fiftieth arriversary yester-day, and the occasion was a reunion of many of the former pastors and friends of the carety. The pulpit was handsomely decorated with dowers and autumn leaves. A bouquet was presented by Mrs. Ulyases S. Grant, and other flowers were ent by the Astor family and from Levi P. Morte a home at Rhinebeck. Back of the pulpit were he words: "1838-1888. Hitherto hath the Lord helped us." The Rev. Dr. Joseph Longking, founder of the society, presided at the morning service and the sermon was preached by the Rev. Dr. Albert D. Vail, who was pustor of the church twenty years ago. The Revs. Samuel A. Seaman and David Buck, former pastors Samuel A. Seaman and David Buck, former pastors of the church, and the Rev. Dr. M. D'C. Crawford, made short addresses. The pastor, the Rev. Dr. John G. Cakley, announced that the church had a debt of \$6,000, which he would be jad to raise, and \$5,000 was pledged within a she time. The Sunday-school rooms have been great! Improved at an expense of about \$1,000 and whe formally opened in the afternoom, Bishop Andrews presiding either presiding eider, the Rev. Dr. A. J. Paimer, preached in the evening, and interesting letters were read from several former pastors who were absent. RESULTS OF AN EQUITABLE TONTINE POLICY.

On September 15, 1873, the Equitable Life Assurance Society Issued policy No. 84,715 on the life of a resident of New-York, who was then thirty years of age. It was a life policy, payable in fifteen annual payments, and was issued on the Tontine plan. The annual premium was \$357 60 and the total premiums for fifteen years amounted to \$5,364.

Here is the result September 15, 1888: A cash

value of \$6,567 70. This is a return in cash to the policy-holder of \$123 45 for each \$100 paid by him in premiums, and is in addition to the protection fur-nished to his family of \$10,000 of assurance during the fifteen years. Or, he could have taken a paid-up policy for \$15,860. This would secure a return in each to the policy holder's neirs of \$205 70 for each \$100 paid by him in premiums.-New-York Commercial Advertiser, Oct. 9.

A NEW TOBOGOAN SLIDE AT ORANGE. The board of governors of the Essex County Country flub has determined to club grounds in malto

N. J., a centre of social gayety this winter, and is about to begin the erection of a topoggan slide 800 feet long near the club house. There are two good feet long near the club house. There are two good sized lakes in the club grounds, and these will be kept free from snow and in condition for skafing, while the new stables that have just been erected in the place of those burned down early in the sum-mer, will accommodate sleighing parties. The annual hunt ball will be given on the evening of November 16, in Orange Music Hall.

The handsomest train in the world runs daily between Chicago and Kansas City over the new Santa Fe Route. Persons going west of Chicago should not fail to use it

Don't irritate your lungs with a Stubbern Cough when a sate and certain remedy can be had in Dr. Jayne's Expectorant. Seal and Fur Garments in New Designs.
Opening To Day.

A. Jackel, Manufacturing Furrier, 11 East 19th-0.

When baby was sick, we gave her Castoria, Whet sice was a Child, she cried for Castoria, When she became Miss, she ching to Castoria, When she had Children, she gave them Castoria

MARRIED. BROWN-GALE-On Saturday, the 20th inst., at the residence of the bride's father, Elizabeth, N.J., by the Rev. F. M. McAllister, refore of Trinity Church, of that city, Fred. J. Brown, of New-York City, to Mrs. Eugenia R. Gale, only daughter of John H. Rolston.

Notices of marriages must be inforsed with full name

DIED.

ABNOLD—At Hewance, Tennessee, after a brief illness, Dr.
John William Schmidt Arnold, formerly of New York City.
Notice of fineral hereafter.
Sentth Carolina and Georgia papers please copy.
BIRD—At Terrytown, October 20, Seth Bird, in the 75th
year of his age.
Relatives and friends are invited to attend his funeral from his
late residence on Tucsday, the 23d, at 2 o'clock.
CRAMER—At Jersey City, on October 19, Thisbte C. Crames,
wife of John L. Cramer, in her 56th year.
Relatives and friends of the family are respectfully invited to
attend her funeral on Tucsday, October 23, at 11 o'clock a m.,
from her late residence, 120 Wayne-st., Jersey City.
HALLAM—On Sunday, October 21, at Stonington, Conn., Rev.
Issac W. Hallam, in the 70th year of his age.
Notice of funeral hereafter.
HAUGHTON—On Sunday, October 21, in the 79th year of

HAUGHTON—On Sunday, October 21, in the 79th year of her ago, Eliza Richards, widow of James Haughton Funeral services at Bryn Mawr, Tuesday, October 23, at 230 p. m.

p. m.

HOUSTON—On Friday, October 19, Mary Ross, widow of Anthony Houston, and daughter of the late Alexander Ross, of Rossville, Orange Co., N. Y., in the 76th year of her age.

Her relatives and friends are invited to attend the funeral services on Monday, October 22, at 8 o'clock p. m., at No. 138.

West 44th.st.

West 44th st. Interment at Middletown, N. Y. Orange and Ulster Co. papers please copy.

LASELL.—At New York City, on Saturday, October 20, Timo-thy, son of the late Prof. Edw. Lasell, of Williams College. Funeral at the lecture rooms, 24th-st. and Mathson ave., Mon-day morning, at 9 o'clock. LICHTENHEIN—On Sunday, October 21, 1888, Caroline M. Bader, the beloved wife of David Lichtenhein, in her 661

year.
Relatives and friends of the family are invited to attend th O'DONOHUE-On Saturday, October 20, at his late residence 110 Lecave., Brooklyn, Peter J. O'Donohue, in the 330 years of his age.

110 Lecave. Brisoklyn, Peter J. O'Donohue, in the 5-x year of his age. Second friends are invited to attend the funeral service at Sts. Peter and Paul's Church, Rev. Sylvester Malone, party, Williams, St. Peter and Paul's Church, Rev. Sylvester Malone, party, Williams, and St. Peter and Paul's Church, Rev. Sylvester Malone, party of the St. Peter and Paul's Church, Rev. Sylvester Malone, page 150. No. 10 of the St. Peter and Paul's Church, Paul St. Peter and Paul S

WARING-At Orange, N.J., on Friday, 19th inst., Miss Sarah W. Waring. Funeral at her late residence on Monday, at 2 o'clock p. m.

WAGNER-Suddenly, on Friday morning, October 19, Mary R. Wagner, relict of the late Baniel B. Wagner, in the 78, he year of her age. year of her age.
Funeral services Monday afternoon, Ortober 22, at 4 o'clock, at the residence of her son-indaw, 105 foralemon st., Brooklyn. Relatives and friends respectfully myited.
Please out flowers.
Interment at Budd's Lake, N. J.

Special Nonces.

John H. Draper, Auctioneer. FIFTH AVENUE AUCTION ROOMS, C. F. WETMORE, Proprietor.

THURSDAY, OCT. 25, AT 2:30 O'CLOCK, THURSDAY, OCT. 25, AT 2:30 OCIOCK.

FURNITURE, BRASS GOODS,
PORCELAINS,
CABINETS, TABLES, &e., IN TEAK WOOD,
UMBRELLA LAMPS,
CHIPPENDALE FURNITURE, ORIENTAL HANG.
INGS, PRONZES, BRICA, BRAC, &e.

On Exhibition from 9 a, m. to 10 p. m.
TO BE SOLD ABSOLUTELY WITHOUT RESERVE. Catalogue mailed free on application

Te Mobers.

Winslows Southine Syrup for Children Teething softens the gums reduces inflammation, sizes all pain, cures wind coly and distribute. 25 cents a bottle.

The Brighton Water Closet

Has been extensively and satisfactorily used in this country and England duting the past nine years. This circumstance explains the existence of so many imitations alleged to be for a sage of the satisfactory of the country at the same states of the same sta

THE MEYER-SNIFFEN CO., LIM., FINE PLUMBING MATERIALS, 48 Cun-st., New-York.

Woman's National CHRISTIAN TEMPERANCE UNION.

METROPOLITAN OPERA HOUSE. MONDAY-P a. m., prayer meeting; 10 s. m., election of officers and superintendents, reports of National Organizers.

MONDAY AFTERNOON—Memorial service and reports of organizers,
EVENING - Presentation of National Banner, Mrs. SALLIE
UHAPIN, of South Carolina, and brief addresses.
TUESDAX-Very interesting exercises.

Post Office Nation.

(Should be read daily by all interested, as changes may occur at any time.)

Letters for foreign countries need not be specially addressed
for dispatch by any particular sceamer, except when it is desired to send duplicates of banking and commercial documents,
letters not specially addressed being sent by the fastest vessels

Foreign malls for the week ending October 27 will cost foreign malls for the week ending October 27 will cost (promptly in all cases) at this office as follows: MONDAY—At 3 p. m. for Bellize, Puerto Corteg and Guate mala, ner steamship Wanderer from New-Orleans. mals, per stermship Wanderer from New-Orleans.
TUESDAY—At 9 a. m. for Januaries, Greytown, Guatemala Bellise, Puerto Cortez and Truxillo, per steamship Hondo; at 11 a. m. for Portrate Island, Aux Cayes and Jacame, per steamship ships alisa detters for Savanilla, &c. mast be directed "pe ships alisa detters for Favanilla, &c. mast be directed "pe Alisa"; at 3 p. m. for Truxillo and Ruatan, per steamship Storer, from New Griesnis.

il a. m. for Fortune Islami, Aux Cayes and Jaconei, per steamship Albas (letters for Savanilla, &c. mast be directed "per Albas"); at 3 p. m. for Truxillo and Ruatan, per steamship S. Oterl, from New Geleans.

WEDNESDAY—At 4 a. m. for Ireland, per steamship Britannic, via Queenstown (letters for Great Britan and other European Founties must be directed "per Britannic"); at 4 a. m. for Europe, per steamship City of New-York, via 4 a. m. for Europe, per steamship City of New-York in at 4:30 a. m. for Europe, per steamship Trave, via 5 worthampton and Bromen (letters for Ireland must be directed "per Trave"); at 1 p. m. for Progresso per steamship Panama, via Havann fletters for Uter Mexican States must be directed "per Panama".

THURSDAY—A 5:30 a. m. for Europe, per steamship Hammonia, via Plymouth, Cherbourg and Hamburg letters for Ireland must be directed "per Hammonia"; at 11 a. m. for Jamaica and for Costa Rica, via Limon, per steamship Athos, at 1 p. m. for Bermala, per steamship Trinidal; at 1 p. m. for Panama".

THURSDAY—A 5:30 a. m. for Europe, per steamship Santiago; at 8:30 p. m. for Newfoundiand, per steamship Santiago; at 8:30 p. m. for Newfoundiand, per steamship Santiago; at 8:30 p. m. for St. Pierre-Miquelon, per steamship Santiago; at 8:30 p. m. for St. Pierre-Miquelon, per steamship Santiago; at 8:30 p. m. for Newfoundiand, per steamship Santiago; at 8:30 p. m. for St. Pierre-Miquelon, per steamship Santiago; at 8:30 p. m. for St. Pierre-Miquelon, per steamship Santiago; at 8:30 p. m. for St. Pierre-Miquelon, per steamship Santiago; at 8:30 a. m. for St. Pierre-Miquelon, per steamship Santiago; at 8:30 a. m. for St. Pierre-Miquelon, per steamship Santiago; at 8:30 a. m. for St. Pierre-Miquelon, per steamship Santiago; at 8:30 a. m. for St. Pierre-Miquelon, per steamship Santiago; at 8:30 a. m. for St. Pierre-Miquelon, per steamship Santiago; at 8:30 a. m. for France, Switzer-Landi, Italy, Squin and Portugal Miguelon, per steamship Santiago; at 6:30 a. m. for France, Switzer-Landi, Italy, Squin an

"The schedule of closing of Trans-Pacific mails is arranged on the presumption of their miniterrupted overland trans-, to San Francisco. Mails from the East arriving on time at San Francisco on the day of sailing of steamers are dispatched thence the same day. Post Office, New-York, October 19, 1888.

## Political Notices.

of the City of New York Isotrine the election of
the City of New York Isotrine the election of
HUGH J. GRANT AS MAYOR.

WILD DEBLAIS TERMAN HALL 14th st., on
THURSDAY EVENING, OCT. 25, 1888, AT 8 P. M.
J. EDWARD SIMMONS, EUGENE RELLAT,
JOHN D. CRIMMINS, GEORGEF, GANTZ,
ALEXANDER MEARIN, F. D. HUREIMAAN,
W. FOLSOM,
JOHN R. MCNULTY,
WILLIAM F. CARV,
A. W. PETERS,
JACOB SEBASTAINE,
JOHN B. FREDERICK,
JACOB SEBASTAINE,
JOHN B. FREDERICK,
RENRY HOLZLE,
L. P. GIRCUTT,
JAMES OLWELJ,
GEO. VAN WAGNEN,
MARTIN DISKEN,
WALTER STOKES,
Of Committee.

A Mass-Meeting of the GAS FIXTURE MANUFACT URERS HARRISON AND MORTON CAMPAIGN CLUP will be held at ROSE HILL HALL, 427 Stave, bet. 24th and 25th stt., THIS EVENING, Oct. 22, at 8 o'clock. Gen. H. G. WORTHINGTON, of Washington, A. A. CARL-TON, Edg., of Philadelphia, will address the meeting. CHAS. T. SOWADE, President.